

Jacek Tadeusz Krenz

Ph.D., D.Sc. Architect

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Web Page www.krenz.prv.pl
Wikipedia. wikipedia.org/wiki/Jacek_Krenz
Gallery of Painting: http://watermarks.weebly.com/
Sketchblog: http://jkrenz.blogspot.com/
E-mail jkrenz@pg.gda.pl

Curriculum Vitae

Date and place of birth: 11.05.1948, Poznań, Poland

Scientific degree: dr hab. inż. arch. (Ph.D., D. Sc.)

Position:

- Associate Professor at the Universidade da Beira Interior, Covilhã, Portugal (2005 - 2014)
- Associate Professor at the Gdańsk University of Technology, Faculty of Architecture, Poland (since 1971)
- Visiting Professor at the Poznan Academy of Fine Arts, Poland (2004/2005)

Profile

Jacek Krenz teaches design studios and drawing as well as courses within contemporary art and architectural theory. He teaches semester studios, as well as lectures and supervises dissertations at all levels of the academic education, from undergraduate up to Ph. D. research.

He promoted over 100 master designs and 3 doctorate thesis.

His work - as a teacher, designer and researcher - focuses on the intersection between the space, form and meaning in art and architecture.

Main areas of research

Contemporary art and architecture theory and practice:

- Meaning in Architecture,

- Semantic and Structural Aspects of the Form,
- The Role of Ideogram in Form-generating and Form-perception
- Public Spaces
- Principles of Composition
- Architecture and Nature

In the fields of both professional practice and education he has the expertise in landscape architecture, playgrounds, street furniture, art, water and architecture installations in public spaces. He organized and participated in various events on those issues including international conferences and workshops.

He designs public buildings (offices, churches), monuments and private residences, as well as renovations of historic buildings.

Throughout his career he has been particularly concerned with new buildings in the areas protected by the conservation law, and all sorts of the adaptations of historic buildings.

Education

- 1999: Academic degree: *Habilitation D. Sc.*, (Agregação) Faculty of Architecture, Kraków University of Technology. Thesis: *Architecture of Meaning*.
- 1980: Academic degree: Ph. D., Faculty of Architecture, Gdańsk University of Technology. Thesis: *The Aesthetical Values of the Landscape of Modern Housing*. Supervision: prof. Marek Sztafrowski.
- Istituto Statale d'Arte per la Ceramica w Faenze, Włochy. Professional practice 1979.
- 1971: Master of Architecture, Faculty of Architecture and Town Planning, Gdańsk University of Technology. Diploma Project with honours

Scientific experience

Publications (selected)

- Krenz J.: *Ideogram, from Idea to Architectural Form*. Universidade da Beira Interior, 2014. 192 pages, 114 illustrations. 978-989-654-146-0
- *Cities in My Eyes - the art of urban sketching*. Chapter in a book. Pages 134-143. Doproess Books 2014.
- *Fábrica Simões - watercolors. Urban Sketchers em Benfica. Viajar pelo Bairro com um Caderno*. In: Exhibition Catalogue, p.20-21. Post Cooperativa Cultural. Lisbon, Portugal 2011

- Brehem M. Krenz J.: *A Luz de Lisboa/The Light of Lisbon. In: Urban Sketchers em Lisboa – Desenhando a Cidade / Urban Sketchers in Lisbon – Drawing the City.* Edited by Eduardo Salavisa, p.183-184. Lisbon 2011.
- *Ideograms in Architecture. Between Sign and Meaning.* Digital edition 2011. <http://issuu.com/jkrenz/docs/ideograms>
- *Ideogramy architektury. Miedzy znakiem a znaczeniem / Ideograms in Architecture. Between Sign and Meaning.* Bernardinum. 240 pages, 350 images. Pelplin, 2010
- *ENCOUNTER, Painting Haiku. Catalogue International Exhibition Arte e Género.* Palácio do Governo Civil, Castelo Branco, Portugal, 2010
- *Arte and Arche.* [In] A+U Magazine, p. 09-15. UBI 2009.
- *Rain in architecture and urban design.* Weimar Verlag der Bauhaus: Universität Weimar. 2007, p. 12-19, il. 19, ISBN 978-3-86068-329-3. ed. by Lucyna Nyka. <http://webx.ubi.pt/~jkrenz/Rain.pdf>
- *Watermarks.* Krenz J., Krenz K. Museu de Lanifícios of the University of Beira Interior in Covilhã, Portugal 2006.
- *Cyfrowa Architektura_cyfrowa edukacja. TRANS-FORM. (R)ewolucja form we współczesnej architekturze. Digital architecture_digital education. (R)evolution of the form in contemporary architecture.* with Kaufman M., Pęczek G.: [in:] *Architektura Murator*, 10 2005 nr 10 = 133, p. 95-97. ISSN 1232-6372
- *Metamorphosis of the City/ Duration / Processing / Creation / Recreation. Metamorfozy miasta, trwanie / przetwarzanie / tworzenie / odtwarzanie.* In: *The Historic City in a Dialog with the Present Day: Nadbałtyckie Centrum Kultury*, Gdansk University of Technology, 2002.
- *Architektura znaczeń. /Architecture of Meaning*, the book published by Gdansk University of Technology, 1997
- *Continuity & Development of Diabelkowo in Gdańsk, Poland, XVII Internationale Konferenz Making Cities Livable. New Urban Neighborhoods.* Freiburg 1995. Catalogue of Paper Summaries
- *Change and Continuity.* in: *The Urban Scene and the History of the Future* ACSA. p. 301-303. Washington 1995
- *Idea ujęta w kamień /The Idea Embodied in Stone*, III International Conference of Sacral Architecture ARCHISACRA '95, Warsaw 1995
- *Architektura bez kubatury/ Architecture without Cubature*, *Architektura* 1984, 6/422
- *Landscape for the New Housing Estates in Gdańsk.* *Landscape Design* 1983. Vol. 143/6
- *Treści symboliczne środowiska przestrzennego/ Semiology in Architecture.* Zesz. Nauk. Politechniki Gdańskiej 1983 nr 355, *Architektura* n° 23
- *Strutture per il Giocco in Polonia.* "Domus" 1979, n° 596, Milano, Italy

Conferences/Workshops/Lectures

- *Silêncio*. Conference Cycle organized by Universidade da Beira Interior, CIDAD, Fundação Minerva, FCT. In Museu de Lanifícios, Covilhã Portugal. 13 and 20.05.2014. Jacek Krenz: *Painting On Silence: Potential-Intentional –Virtual*. Lecture presentation, member of Scientific Commission.
- *Watercolour Cityscapes Conference & Workshop*. Universidade da Beira Interior,. Covilhã, Portugal. 29.04.2014. Organizer and moderator.
- *Ideograms in Architecture. Between Sign and Meaning*. Seminar. Department of Sustainable Design. Faculty of Architecture. Gdansk University of Technology, Poland 18.12.2013. Lecturer.
- *Modernist Architecture Drawing Workshop* during Architecture Weekend. 3 drawings, Gdynia, Poland. 22.08.2013. Organizer and instructor.
- *Urban Sketchers Portugal Beiras Encounter* - drawing at The House for Elderly People in Castelo Branco, 5 drawings. Portugal. 09.11.2013
- *DESIGNA 2012 Pensar o Design a partir da sustentabilidade*. Investigation conference on Design. 22-23.11.2012 Universidade da Beira Interior. Covilhã Portugal. Member of Scientific Commission.
- *From Idea to Architectural Form*. III Scientific Conference within the cycle Metamorfozsis of Architecture. Faculty of Architecture Gdansk University of Technology, Polonia. 17.12.2012. President and organizer.
- *Travel Diaries Drawings*, João Jesus. Part III of The Cycle of International Conferences and Workshops: Drawing Architecture. Departamento de Engenharia Civil e Arquitectura Universidade da Beira Interior, Covilhã. 22.04. 2012. organizer and moderator
- *Ideograms in Architecture. Between Sign and Meaning*. Lecture in Galeria Sztuki Wozownia, 19.12.2011, Torun, Poland. Lecturer.
- *DESIGNA 2011 The Projectual Hope*. Investigation conference on Design. 25-26.11.2011 Universidade da Beira Interior. Covilhã Portugal. Member of Scientific Commission.
- Bairro Alto Urbansketchers Encounter. 11.12.2011. Lisbon, Portugal 2011
- *Urban Sketchers em Benfica. Viajar pelo Bairro com um Caderno*. 06 11.2011. Lisbon, Portugal.
- *33rd World Wide SketchCrawl*. 15.10.2011. Covilha, Portugal. Organizer.
- *Património e a Paisagem Urbana. SketchCrawl*. 23-25.09.2011. Viseu, Portugal.
- SketchCraw 09.09.2011. Castelo Branco, Portugal.
- SketchCraw 15.08.2011. Leba, Poland. Organizer.
- *II International Urban Sketching Symposium* 21-23.07.2011 Lisbon. Instructor of the Workshop *Light of Lisbon*.

- XII Encounter of URBAN SKETCHERS 19-20.03.2011 in Castelo Branco, Portugal.
- *Arte e Género*. Participation in international conference and exhibition organized by Municipality of Castelo Branco, Portugal and CooLabora 2010.
- "*Engenharia' 2009 - Inovação e Desenvolvimento*". International Conference. Faculdade de Engenharia da Universidade da Beira Interior. 2009. Moderator of Architectural Seminar.
- *Drawing Architecture*. Cycle of International Conference and workshops. Departamento de Engenharia Civil e Arquitectura Universidade da Beira Interior, Covilhã, Portugal. Organizer and moderator. II. Espaço-temporalidade no Desenho. 10. 2009, I. Sketching the City in Watercolour. 04. 2009.
- *Polish Architecture and Urban Design*. Cycle of Conferences. Departamento de Engenharia Civil e Arquitectura Universidade da Beira Interior, Covilhã Portugal. 2007-2009. Organizer and moderator.
- *International Biennale of Sculptors and Painters. Mediteran 2008* Trogir/Split Croatia 2008. City Museum Trogir, and Palaca Milesi Split.
- *The presence of rain in cityscape. Rain as Urban Fabric 2*, lecture presented in Bratislava Workshops, Slovakia in June 2008, within Socrates Erasmus Intensive Program Bridging the city – water in architecture, urban spaces and planning.
- *Rain as Urban Fabric / A Pattern of Raindrops*. 3^{as} Conferências de Arquitectura UBI November 2007. Presentation of Gdansk Workshop 2007 Bridging the City – Water in Architecture, Urban Spaces and Planning.
- *The Metaphors of European Identity E-PAVILION*. Student European Workshop Gdansk '05. 05.2005. Referat: What is the European Pavilion?
- Moderator, Architecture session: *The Public Space in the City in Transformation – Spatial and Social Aspects of Changes* (organized with cooperation of Bauhaus Universitat Weimar), Gdańsk, Poland 2003
- *City Identity - between Chaos and Complexity*. International Conference: The Identity of the Rebuilt City Authenticity-Integrity-Continuation/ Tożsamość Miasta Odbudowanego. Autentyzm-Integralność-Kontynuacja Gdańsk, Poland 2001
- Moderator, Architecture conference: *The Historic City in a Dialog with the Present Day*, 1999. Lecture: *Metamorphosis of the City. Duration - Processing - Creation – Recreation. Contemporary Architecture of Gdańsk in Dialogue with the History*.
- President of Scientific Committee and Moderator, METAMORPHOSIS of ARCHITECTURE International Conferences, Gdansk University of Technology
 - I/ *Meaning in Contemporary Architecture*, 1996
 - II/ *Architecture and Nature*, 2002

- *Change and Continuity*. International Conference: *The Urban Scene and the History of the Future ACSA* (Association of Collegiate Schools of Architecture). London, 1994
- *Light and Shade. Contrasting Values in Architectonic Creation*. 11 Cities / 11 Nations - Contemporary Nordic Art and Architecture, Leeuwarden, The Netherlands 1990
- *L'arte ambiente (Art in Environment)*. Istituto Statale d'Arte per la Ceramica in Faenza, Italy 1979

Research Projects

- *From concept to architectural form. Ideographic method of Design. Od idei do formy architektonicznej. Projektowanie metodą ideograficzną*. Grant Narodowego Centrum Badań i Rozwoju N N527 141840, 2011-2013
- *Bridging the city – water in architecture, urban spaces and planning* Socrates Erasmus Intensive Program with the cooperation of 4 Universities: Gdańsk University of Technology PL, Bauhaus-Universität Weimar D, Slovak University of Technology SK, Universidade da Beira Interior, Covilhã P 2007- 2010 /coordinator
- Krenz J.: *On-Line Learning Environment in Architecture Education. Raport from the Research Project: Novas metodologias para o ensino de Engenharia Civil e Arquitectura*. 2007. MINISTÉRIO DA CIÊNCIA E DO ENSINO SUPERIOR /UBI Acção 3. Portugal
- Krenz J.: Borucka J.: *Inspiracje muzyczne we współczesnej architekturze. (Music as Architectural Inspiration)*. Grant KBN Polish Ministry of Science Research Project 2007. /coordinator
- Krenz J.: *Warstwa znaczeniowa współczesnej formy architektonicznej/ Meaning In contemporary architecture*. Grant KBN/ Polish Ministry of Science Research Project 1995 -1997. /coordinator

Educational experience

Master thesis in architecture supervisions

I have promoted 100 master thesis dissertations/designs

Doctor thesis supervision

- Pęczek Grzegorz: *Podejście Topologiczne w Architekturze na przełomie XX I XIX wieku. (Topological Approach in Contemporary Architecture)*. Gdańsk University of Technology. Faculty of Architecture. 01.2007.

- Justyna Borucka: *Inspiracje muzyczne we współczesnej architekturze. (Music as Architectural Inspiration)*. Gdańsk University of Technology. Faculty of Architecture. 07.2007.
- Ryszard Swarabowicz (La Universidad de las Américas-Puebla): *Przestrzeń zewnętrzna jako tworzywo architektury (Exterior space In Architecture)*. Gdańsk University of Technology. Faculty of Architecture. 07. 2004.
- Nyka Lucyna, *Od architektury cyrkulacji do urbanistycznych krajobrazów. (From Architecture of Circulation to Urban Landscapes)* Gdańsk University of Technology. Faculty of Architecture. 05. 2006. D. Sc. Editorial Critique.

Doctor thesis reports/participation in Jury

- Afonso Nuno Henrique Martins: *A Persistência do Tipo – seguindo as pegadas dos planos e regulamentos urbanos nas formas das casas de Coimbra* (Universidade da Beira Interior). Promoter: Prof. Doutor Miguel Santiago Fernandes. Doutoramento em Arquitectura. 2011
- Ana Maria Tavares Ferreira Martins: *As Arquitecturas de Cister em Portugal. A actualidade das suas reabilitações e a sua inserção no Território / Cistercian Architectures in Portugal. The actuality of its rehabilitations and its insertion in the Territory*. Departamento de Historia, Teoría y Composición Arquitectónicas de la Universidad de Sevilla / Department of History, Theory and Architectonic Composition of Seville University. Promoters: Professor Doctor Eduardo Mosquera Adell and Professor Doctor María Teresa Pérez Cano. 2010
- Fancisco Tiago Antunes Paiva: *El Tiempo, parametro del Dibujo*. Universidad del País Vasco / Euskal Herriko Unibersitatea, Facultad de Bellas Artes, Departamento de Dibujo, Bilbao. Promoter: María Inmaculada Jiménez Huertas, Co-Promoter: António Rebelo Delgado Tomás. 2008

Professional Experience

- *Festus Art Hotel* in Sopot, Poland. Completion 2006
- *Orphanage*, with T. Mielczyński. Competition (awarded), Poland 2003
- *Monument The Cemetery of the Lost Cemeteries in Gdansk, Poland*, with Hanna Klementowska. First Price in the Competition. Completion 2002
- *Futura Leasing Ltd New Office*, Gdansk, Poland 2000
- *Church WNMP* in Waglikowice, Poland with Piotr Loch. Completion 1993
- Renovation of the residential and public historical buildings:
 - Bank NBP Interiors Gdańsk*, with Piotr and Beata Loch. Interior design.
 - The Senior House in The Old Mill in Elblag*, 2003
 - The Center of Music in The Old Brewery in Kartuzy*, 2004

- *Pavilion of Gdansk at the 11 Cities/11 Nations Contemporary Nordic Art and Architecture*, Leeuwarden, The Netherlands 1999
- International Workshops: *Architecture - the Art of Working with People*. Bristol Workshops. 1984.07.18-29. Lecture: *Aesthetical Values of Modern Housing Estates*. Tutor for workshop III: *Adventure Play Grounds*, Wind Mill City Farm (designing and construction). Bristol, Great Britain
- *Development Strategy and Conceptual Design for North Goutum Village*. International Architectural Workshops North Goutum, The Netherlands 1990
- *Shipyard Workers Monument 1970. Solidarity Place*, with Szczepan Baum and Wojciech Mokwiński. Gdansk, Poland 1980

Exhibitions of architecture

- Honorary mention Nomination for the Price of Society of Polish Architects for the best public design in 2002.
- *Architecture - Context and Meaning*. Faculty of Architecture, Kraków University of Technology, Poland 1999.
- *Church in Waglikowice*, Exhibition Archisacra '94, Warsaw, Poland 1994.
- *Enduring and Processing. Design – Construction – Test of Time*,
- International Biennale of Architecture Cracow, Poland 1993. Price.
- *Church in Waglikowice. Sacral Architecture 1988*. Society of Polish Architects,
- *Playhouse in Amsterdam*, with M. Nakonieczny. Exhibition: Results of International Idea Competition. Catalogue *Muziek Theater Amsterdam*, The Netherlands 1987

Exhibitions of drawings and paintings

- *Paisagens, Passagens*. Individual exhibition of paintings. Museu de Lanifícios, Covilhã. 06 – 30.04. 2014
- *The House for Elderly People in Castelo Branco*, 5 drawings. Exhibition as a part of Congresso de Gerontologia. Castelo Branco, Portugal. 07.02.2014.
- *44 Urbansketching Encounter “Avenida Roma and Historic Quarters”* organized by Urban Sketchers Portugal 13.10.2013. 3 desenhos on Exhibition in Livraria Barata.
- *Portrait of a City / Retratos da Cidade*. Collective Exhibition of Drawings. Organizer and instructor and participant with 40 drawings. Tinturaria Municipal Gallery in Covilhã, Portugal. 02.10-30.10.2013.
- *Jacek Krenz - Watercolours, Kasia Krenz - Poetry*. Warzywniak Gallery. Individual Exhibition of 20 watercolour paintings. Gdansk Oliwa. 09.08-21.08.2013.

- *Akwarela - pasje i namiętności*. Association of Polish Watercolour Artists Collective Exhibition in Bielsko-Biala Museum, Poland. Bielsko-Biala Museum, 07/08.2013.
- *Polónia | Aveiro*. Collective exhibition of Polish painters. AveiroArte, Olga Santos Gallery and Aveiro Municipality. 12 paintings. Morgados da Pedricosa Gallery in Aveiro 4–19.07.2013.
- *Collective exhibition of paintings*, 5 paintings at Olga Santos Gallery, Porto, 09.12-30.12.2013.
- *Art in Architectural Education*. Tinturaria Municipal Gallery, Covilhã, Portugal, 03 – 29.04. 2012. Curator and participant.
- *The Art of Travel*. Individual exhibition of 200 drawings and paintings. Tinturaria Municipal Gallery, Covilhã, Portugal, 02.10-04.11. 2012.
- *Trienal Movimento Desenho 2012. Tribute to Sassetti –set of drawings*, Olga Santos Galery, Porto, Portugal, 09.11-30.11.2012.
- *Urban Sketchers em Benfica. Viajar pelo Bairro com um Caderno*. Post (Fábrica Simões) Lisbon, Portugal 2011/2012
- *Paisagens do Pensamento*, collective exhibition of paintings and sculptures from a Polish artist group: I. Antigos Paços do Concelho, May 2012, II. Convento de São José, Lagoa, June 2012, III. Municipal Gallery, Albufeira, Portugal July 2012
- *Paradigmas da Arte Contemporânea*. Paradigma Art Gallery, Covilhã, Portugal 2011
- *Património e a Paisagem Urbana. Viseu SketchCrawl*. Fnac Viseu Palácio do Gelo, Viseu, Portugal 2011
- *Arte Universal*. Museu República e Resistência, Lisboa 2011
- *OUVINDO CHOPIN* - 3 editions in Portugal: Casa Santa Maria, Cascais, Galeria Municipal do Palácio Ribamar, Lisbon, Espaço Cultural do Chiado da Fundação Sousa Pedro. Lisbon, 2010
- *Fernando Pessoa - Quem é*. Galeria de Santo António in Monchique, Portugal 2010
- *Arte e Genero* in Castelo Branco, Portugal 2010
- Casino de Lisboa in Lisbon, Portugal 2009
- *ARTE ALGARVE* in Loulé, Portugal 2008
- Palaca Milesi in Split, Croatia 2008
- City Museum in Trogir, Croatia 2008
- Centro Chiado in Lisbon, Portugal 2008
- Galeria Municipal in Castelo de Vide, Portugal 2007
- Galeria Municipal in Oeiras, Portugal 2007
- the Royal Watercolour Society's Bankside Gallery in London 2005 and 2006

- The Old Market House Arts Centre in Dungarvan, Ireland 2006
- Museu de Lanifícios in Covilhã, Portugal 2006
- The Labyrinth Gallery in Kraków, Poland 2005
- The Municipal Gallery in Leba, Poland 2005
- Farum Kulturhus in Denmark 2005
- The Municipal Gallery in Dignano (Vodnjan) Croatia 2001
- TU Delft Faculty of Architecture, The Netherlands 1987
- Society of Polish Architects, Gdansk, Poland 1986
- Rotterdam Town Hall, The Netherlands 1986
- Haarlem Town Hall, The Netherlands 1985
- Haarlem Cultural Center, The Netherlands 1984

Memberships

- Centro de Investigação em Território, Arquitectura e Design. Universidade Lusíada de Lisboa. (from 2011)
- Society of Polish Architects SARP (from 1973)
- Chamber of Polish Architects
- Polish Watercolor Society (charter member from 2010)
- Urban Sketchers International (from 2011)
- Urban Sketchers Portugal-Beiras (charter member)
- Polish-German Cultural Society WIR, v-president.
- Senate of Gdańsk University of Technology (2000-2005)
- Commission of Distant Education of Gdańsk University of Technology
- Wdzydze Artist Village (from 1975)
- International Lions Club Gdansk1 (charter member)

Awards & Honours

- *Medal of Merit of the Culture heritage*. Minister of Culture of Poland. 2014
- First Prize in the Competition *Modernist Sketchbook*. Municipality of Gdynia, Poland. 2012
- *Medal of Education 2002* (Republic of Poland)
- *Master Thesis in Architecture Prize 2002* – Society of Polish Architects SARP for the tutor of the best work

- *Cross of Merit* 1997 (Republic of Poland)
- *Enduring and Processing. Design – Construction – Test of Time*, International Biennale of Architecture Cracow 1993. Price.
- Monument *The Cemetery of the Lost Cemeteries in Gdansk, Poland*, with Hanna Klementowska. 2002. First Price in the Competition.