

Resumed Curriculum

Ana Cristina Matos Lopes Fidalgo

Painting degree in 1994 and Master in Communication Aesthetics in 2009 by EUAC ARCA (Coimbra University School of Arts) ; PhD in Architecture in 2014 from the University of Beira Interior (UBI)

Positions held:

Teacher and Coordinator in the Department of Expressions, Internship Advisor in the Secondary School Campos Melo for the UBI masters in "Visual Arts Teaching in Secondary Education 3rd Cycle" since 2009 to 2013; Internship Advisor in the course "Master of Education" at the University of Lisbon 2013-2015.

Major Publications:

- Articles and chapters

- Participation with a paper work in the CIANTEC '09 - Third International Congress of Art, New Technologies and Communications: Art, Science and Technology held at the University of Aveiro between 12 and 14 October 2009

- Participation with a paper work, CLME- 6ºCONGRESSO Luso-MOZAMBIQUE ENGINEERING, held at the University of Maputo between August 29 and September 2, 2011, with the title: "A possible relationship between sustainability and aesthetics of art-plastic / architecture "

- Participation in ICEUBI 2011 - International Engineering Conference, held at the University of Beira Interior between 28 and November 30, 2011

- Participation with a paper work, "11th WSEAS International Conference on Education and Educational Technology "- which took place in Singapore from 11 to 13 May 2012, with the title: "Teaching architecture relationship between art and technology."

- Participation in the book [A + A = A] D 'ART TO ARCHITECTURE - Results of an abstract process in architecture, with the theme "Pinta_A_Arquitetura" with the ISBN 978-989-20-5514-5, published in February 2015